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Robert Hanna's twelfth book, *The Fate of Analysis*, is a comprehensive revisionist study of Analytic philosophy from the early 1880s to the present, with special attention paid to Wittgenstein's work and the parallels and overlaps between the Analytic and Phenomenological traditions.

By means of a synoptic overview of European and Anglo-American philosophy since the 1880s—including accessible, clear, and critical descriptions of the works and influence of, among others, Gottlob Frege, G.E. Moore, Bertrand Russell, Alexius Meinong, Franz Brentano, Edmund Husserl, The Vienna Circle, W.V.O. Quine, Saul Kripke, Wilfrid Sellars, John McDowell, and Robert Brandom, and, particularly, Ludwig Wittgenstein—*The Fate of Analysis* critically examines and evaluates modern philosophy over the last 140 years.

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Robert Hanna is an independent and international philosopher, who has done research or teaching at such institutions as Cambridge and Yale and also published more than 150 articles and eleven books in philosophy.



Robert Hanna

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