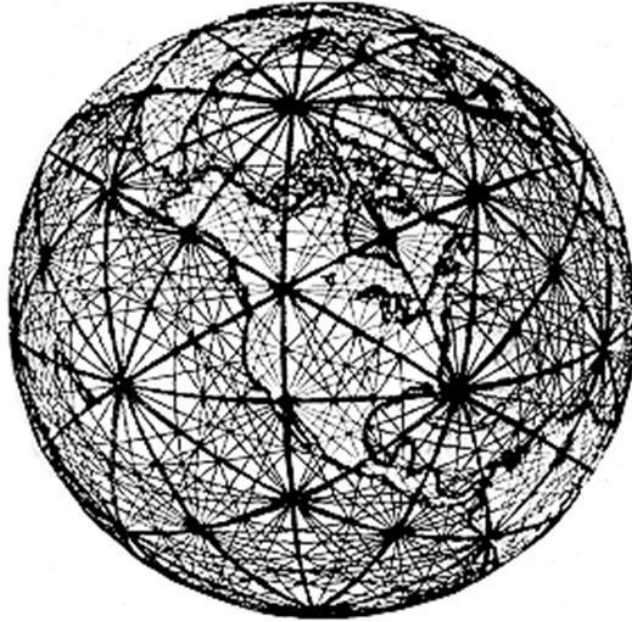


Borderless Philosophy 7 (2024), Third Call For Submissions On This Special Topic: “The Critical Philosophy of Digital Technology”



[Borderless Philosophy](#)'s Editorial Team, whose members currently are:

Dennis Earl (Coastal Carolina Univ., USA)

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Michelle Maiese (Emmanuel College, USA)

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Otto Paans (Independent, Netherlands) <https://tu-berlin.academia.edu/OttoPaans>, and

Hugh Reginald (Independent, Canada) (Editorial Team Co- Leader),

is pleased to announce a **Third Call for Submissions** for our seventh issue (2024), on this special topic: **“The Critical Philosophy of Digital Technology”**

More specifically, by “the critical philosophy of digital technology,” we mean *philosophical investigation into the nature, scope, implications, and limits of digital technology—especially including “artificial intelligence,” aka AI—from a logico-semantic, metaphysical, cognitive/epistemic, moral, &/or sociopolitical point of view.*

All submitted essays or other works exploring issues or problems directly relevant to any part of this special topic will be considered.

Borderless Philosophy is a highly progressive online, universal free-access philosophy journal that publishes works of philosophy *without any in-principle restrictions whatsoever* as to length, philosophical content or topic (unless submissions are restricted under a special topic—as, e.g., this Call For Submissions for BP7), presentational format, or language.

PREVIOUS ISSUES:

BP1 (2018) appeared in June 2018.

BP2 (2019) appeared in June 2019.

BP3 (2020) appeared in June 2020.

BP4 (2021) appeared in June 2021.

BP5 (2022) appeared in June 2022.

BP6 (2023) appeared in June 2023.

Deadline for Submissions for BP7 (2024): 1 January 2024.

**Please send your submissions to this e-address:
<philosophywithoutborders1@gmail.com>.**

And please submit your work as a Word-file, if practicable.

During January 2024 your work will be reviewed by three members of *Borderless Philosophy's* five-person Editorial Team, and considered for publication in our seventh issue, which is slated to appear in June 2024.

Borderless Philosophy's only criteria of selection are (i) that the work be of genuine interest to philosophers or any other philosophically-minded person, and (ii) that the work be generally accessible to non-academics as well as professional academics, with a minimum of scholarly apparatus.

Borderless Philosophy's reviewing policies and procedures in the selection phase are single-blind, author-centered, and responsible.

This means that: (i) your identity will not be revealed to the three-person selection team during the selection process, (ii) the selection team will review your submission, make a decision, and inform you of that decision by **1 February 2024**, and (iii) if your work is deselected, you'll also receive a short letter from the selection team spelling out their reasons for deselection, and making friendly suggestions for improvement and revision.

Selected works will move on to the work-shopping phase, editing, and finally publication in *Borderless Philosophy 7 (2024)* during June 2024.

Borderless Philosophy publishes in English but also in any other language, alongside English translations—with the translations to be arranged by authors, but curated by our Editorial Team.

Borderless Philosophy is a sub-project of the online mega-project **PHILOSOPHY WITHOUT BORDERS**, an online mega-project for creating and sharing original philosophy, all of them freely available to anyone, anywhere, world-wide.

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